

SCÈNE SUÈDOISE,

Divertissement

pour le

VIOLONCELLE

avec accompagnement

D'ORCHESTRE, DE QUATUOR OU DE

Piano-Forte

composé et dédié à

Monsieur le Chevalier Waagepetersen

Agent de la cour de S. M. le Roi de Danemarck

par

SEBASTIAN LEE,

Premier Violoncelle de l'Opéra de Hambourg.

OEUV. L. ————— Propriété de l'Éditeur. —————

Pr. avec Orch. 14 46^{ss}

Quat. 16 6r.

Panof. 12 6r.

HAMBOURG,

chez Aug. Cranz.

PIANOFORTE

I

S. Lec, Op. 4.

L a r g o

Ranz des Vaches

Introductione

p *trem.* *cresc.* *f* *p*

Andantino.

Tema.

p

p

Tutti.

f

Var. I.



Var. 2.



Var. 3.



Var. 4.



Moderato.

Var. 5.

trem.

The musical score is for a piece in Moderato tempo, marked PIANOFORTE. It consists of six variations (Var. 5 to Var. 6). The notation is for piano, with treble and bass staves. The key signature has one sharp (F#). The time signature is 2/4. The score includes various musical notations such as treble and bass staves, clefs, time signatures, and dynamic markings. The first variation (Var. 5) is marked 'trem.' and features a tremolo effect. The second variation (Var. 6) is marked 'Allo non troppo.' and features a change in tempo. The third variation (Var. 6) is marked 'Vll Cad. IO' and features a cadence. The fourth variation (Var. 6) is marked 'ff ritard. poco a poco.' and features a deceleration. The fifth variation (Var. 6) is marked 'Presto' and features an acceleration. The sixth variation (Var. 6) is marked 'ff' and features a forte dynamic.